

Los Alamos Piecemakers Quilt Guild

Membership dues were due in September. If you haven't paid this will be your last newsletter.

PO Box 261, Los Alamos, NM 87544

www.vla.com/lap

October 2006

OFFICERS

President

Nicole Dunn
nicole@dunnassoc.net

Vice Presidents

Trish Quin
patriciaquin@usa.net

Secretary

Judy Verzino
bverzino@wildblue.net

Treasurer

Joan Williams
williamstj@earthlink.net

CHAIRS

Historian

Jacqueline Krohn

Librarian

Mardel Schmiedicke
ucoffice@losalamos.org

Community Service

Lynn Pruvost & Debbie Claytor
lapel3@earthlink.net
coolclaytors@worldnett.att.net

Publicity

Claire Swinhoe
claireswinhoe@hotmail.com

Donation Quilt - 2007

???

Quilt Market

???

Membership -

Laura Erickson
rmllerrickson@msn.com

Block of the Month

Myrna Landt
alpine.sfnm@att.net

Webmaster

Shirley Klosterbuer
sklostb@earthlink.net

Newsletter

Pandy Lolos
Pandy2@covad.net

OCTOBER GUILD MEETING

October 24 at the White Rock Baptist Church at 7 pm. The Keepsake Quilting Traveling exhibit will be at the meeting. The exhibit showcases the First and Second Prize winning quilts from many of the Keepsake Quilting Challenges held since 1989. Approximately two dozen 30" quilts are in the exhibit.

NOVEMBER GUILD MEETING

November 28 (Tuesday after Thanksgiving) at the United Church on Canyon Road. The program will be done by all the members with a special show and tell of winter holiday theme quilts. If your quilt was made from a pattern or a book please bring it to show also.

DECEMBER GUILD MEETING

No meeting this month. Have a happy holiday.

JANUARY GUILD MEETING

January 23, 2007 at the White Rock Baptist Church. We will have a Garage Sale of quilting/sewing items so start rounding up your unwanted/unused items to sell.

QUILT SHOW 2006

We'd like to express our appreciation for all those who helped in making the Los Alamos Piecemakers Quilt Guild "2006 Quilts of Enchantment Show", a rousing success.

The following were specifically instrumental in ensuring the Quilt Show was successful: Carlos Valdez from the County Extension Services, Los Alamos National Bank for sponsoring the signs, Starbucks for providing coffee both days for the volunteers, all those who provided donations for the Silent Auction, all the chairpersons involved in organizing the volunteers and spouses, all Guild Members for sharing their quilts and talents, the Knights of Columbus for their cooperation and support, the vendors for their participation, the Los Alamos High School National Honor Society members; Desta Shelley, Kelsey Souza, George Swinhoe, Brianna Walsh, Marie Baumgartner, and Clara Szymanski, for helping with set-up and Kelley LeVan of the Monitor for her newspaper article.

The following people received Viewer's Choice Awards in their respective categories: Bed Quilts - first place, Oriental Expressions by Heide Payne, second place, Windows by Nicole Dunn, third place, Serengeti Safari by Heide Payne; Crib/Lap Quilts - first place, Purple Butterflies by Carolyn Bush, second place Pineapple by Marion Kirchner, third place, Garden Lattice, Betty Oliphant; Wall Quilts - first place, 12 Days of Christmas by Lynne Horpendahl, second place Butterflies in My Cat Garden by Gayla Myers, third place, Wildfire by Kathy Lawrence; Speciality Quilts - first place Blue Frost by Kathy Lawrence, second place Japanese Jacket by Claire Swinhoe, third place Pumpkin Table Runner by Deborah Kubicek; Miniature Quilts - first place Spinning Nine Patch by Betty Oliphant, second place Tiptoe Through the Tulips by Betty Oliphant, third place Mini Pastel Posies by Carolyn Bush; Kit/Block of the Month - first place Houston Strikes Again by Gayla Myers, second place Homestyle Christmas by JeanMarie Havrilla; Guild Challenge Quilts - first place Seeing Orange by Nicole Dunn, second place Monochromatic Sunflowers by Susan Friar, third place Moab Monochrome-Moonrise at Delicate Arch by Dianne Johnson; Overall Viewer's Choice - Seeing Orange by Nicole Dunn.

Donation Quilt was won by Kathleen Clark of White Rock.

The efforts of the volunteers, participants and the support of the business community is what made the 2006 "Quilts of Enchantment Show" such a huge success. Thank you all.

Nicole Dunn - LAP Guild President
JeanMarie Havrilla - 2006 Quilt Show Chairperson

DONATION QUILT 2006

Thanks to everyone who bought and sold tickets, and especially to Susan Roach, Christie Wilson, Myrna Landt and everyone who sat with the quilt and sold tickets at the craft shows, the bank and at the quilt show. We sold almost 3000 tickets. Great work! Thanks also to Jean Havrilla and Nicole for making such a beautiful quilt, it made it easy to sell tickets.

QUILT SHOW - SILENT AUCTION

Many thanks to everyone who donated quilts and helped with the silent auction. It was a great success considering we pulled it together at the last minute -- we made \$1,484!! I suggest we make the silent auction a part of every quilt show as it was a great success in 2004 and again in 2006.

STAFFING

The ladies who sat at the entrance table, wore white gloves and/or sold tickets for the raffle quilt were wonderful. Thank you for all your time and help. Many of you did double or triple duty - you made the show a success with all your help.

Lynn Pruvost

TREASURER'S REPORT

| | |
|------------------------------------|----------|
| 2006 Donation Quilt | |
| Expenses | 724.22 |
| Ticket Sales | 2,501.00 |
| 2006 Quilt Show | |
| Expenses | 973.59 |
| Admissions & donation from LANB | 1,640.01 |
| Silent Auction Income | 1,480.00 |

MEMBERSHIP REPORT

Welcome to all new and returning members! It's going to be a great year! I want to encourage you to explore your membership packet (available at the meetings). There's a description of who we are and what we do, along with all the patterns for this year's Blocks of the Month. And this year there are 4 coupons - from Pandy's Quilt Shop, Santa Fe Quilting, Quilt Works (Albuquerque), and Southwest Decoratives (Albuquerque). The Southwest Decoratives coupon came in after our first meeting, so if you already have your packet, you can pick up your coupon at the next meeting. Please read the coupons carefully - they each have different deals and expiration dates. Let's take advantage of these deals, and please let the store owners know you appreciate them! - Laura

BLOCK OF THE MONTH - OCTOBER

Make a block — or several! — and bring your block(s) to the meeting. For each block you contribute, you will get a chance to win all the blocks made that month. It is a fun way to participate, and is a great way to learn some piecing basics.

NINE PATCH



Cut five 4 ½ inch squares from one color.
Cut four 4 ½ inch squares from a second color.
Lay out the squares as indicated above and sew together using 1/4 inch seams. If your seam allowances are accurate, the block will measure 12-1/2".

Directions may be found in the block of the month packet included in your membership envelope or at www.quilterscache.com

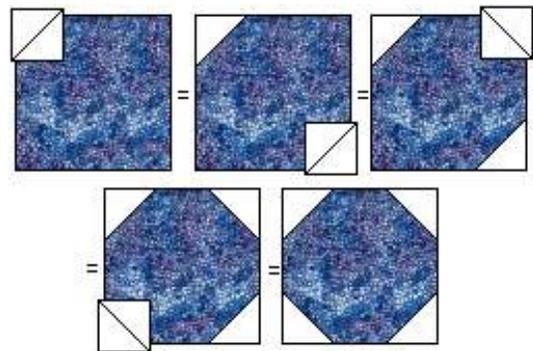
DONATION QUILT 2007

It's not too early to start thinking of ideas for next years donation quilt. If you or your cluster would like to be in charge of next year's quilt, please tell Nicole.

PRESIDENTS QUILT

Jacqueline Krohn is collecting blocks for Nicole's presidents quilt. 6 inch (6 ½ with seam allowance) snowball blocks are requested. Please use a white or beige for the main part of the block and reds for the corners. Use a permanent pen to sign your name on the white or beige part.

It is suggested that since this block is so small you make two to give - one signed and one unsigned.



Lay a red 2-1/2" square atop the top left corner of the white 6-1/2" square, right sides together and edges aligned. On the back of the top small square, lightly draw the diagonal in the direction shown. Sew on this marked line. Cut off the excess seam allowance, and press the remainder towards the outside. Repeat with another square on the opposing corner, and then with the two open corners ...

Note: The graphic is for the opposite coloring of the blocks requested. Please make the centers white and the corners red



We support the

**RICKY
TIMS'
QUILT SEMINARS**

December 8-9, 2006

Farmington Civic Center

Farmington, NM

Appropriate for traditional and contemporary quilters, this unique and highly acclaimed lecture/demo style seminar is beneficial for quilters of all levels of expertise.

"The best two days I've ever had at a quilting event! You kept my attention every minute."

"At first I was leary, but I must say that I had tons of fun and learned more than I thought was possible, wow!"

Hosted by the
San Juan Quilters Guild
and sponsored in part by

BERNINA

Information and registration brochures available at guild meetings, or online at www.rickytimes.com/rtqs.htm

2007 GUILD OFFICERS

It is time to nominate officers for the guild for next year. Officers will serve from January - December 2007. Officers are voted on at the November meeting.

We have had a couple volunteers but still need a president and vice-presidents.

Linda Goforth was volunteered to be secretary and Nancy Lemons to be treasurer.

Various other positions are not voted on and the following have volunteered:

Historian - Brenda Eduskuty

Librarian - Jackie Young

Community Service - Debbie Claytor

Publicity - Claire Swinhoe

Membership - Laura Erickson

Block of the Month - Myrna Landt & Heide Payne

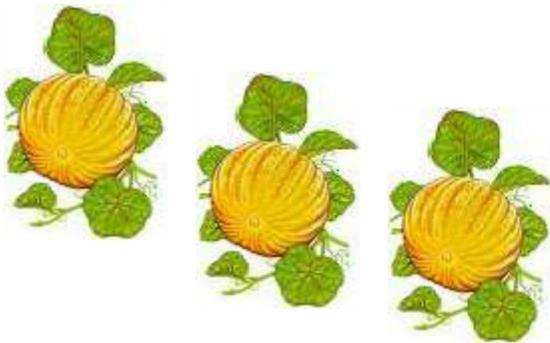
Webmaster - Shirley Klosterbuer

Newsletter - Joan Williams

Thank you! Thank you! Thank you!

Positions that still need to be filled are:

Quilt Market Chair and Donation Quilt Chair.



The following is reprinted with permission from Bob Purcell, Superior Threads.
www.superiorthreads.com.

Education: The Science of Piecing

An excellently pieced seam requires skill as well as good components. One of the major components of a good seam is the thread. Most quilters prefer cotton thread for piecing because cotton has a high heat tolerance and is therefore iron-safe. Cotton is also softer and more pliable than most other fibers. Here is what to look for in a quality cotton piecing thread:

1. Twist. The twist should be consistently smooth and quite tight. Hold the thread up to the light. If you see bumps in the thread or inconsistent twisting, it is not high quality. These bumps, or slubs, will get caught in the tension disc and in the needle which will result in lint buildup and a weakened thread as they are snagged. They will also add unwanted bulk to the pieced portions, resulting in not-so-flat seams.

2. Fuzz factor. If you hold the thread up to the light and see no fuzz at all, that's bad. Either the thread isn't cotton or it is a glazed cotton. Glazed threads are for hand quilting, not machine piecing or quilting because the glaze rubs off in the tension disc and other areas and gums up the machine. If you see a lot of fuzz and uneven amounts of fuzz along the strand, it is not a quality thread. If you see a very small amount of fuzz and the thread is consistently smooth, that's a good one.

3. Thread thickness. Cotton thread is almost always either a 2-ply or 3-ply thread. A high quality 2-ply thread can be stronger than a lower quality 3-ply thread due to the fibers and the processing. A thin, smooth thread will make the best seam because it lies flat in the fabric. Therefore, assuming the quality is the same, a 50 wt. cotton thread will make a better seam than a heavier 40 wt. cotton thread. When pressed, the finer thread will make a better seam and the points will match up better.

4. Strength. A non-glazed, fine cotton thread will not win any strength contests by itself. However, because the average stitch length for piecing is 12 stitches per inch, the strength is in the stitching. A high quality 50 wt. 2-ply cotton is the perfect piecing thread.

5. Piecing with matching colors. I saw a beautiful quilt that had what looked like pencil marks next to all the seams. I wondered why the quilter didn't erase them. Upon closer examination, what I was seeing was a gray thread showing through a yellow fabric. Had the quilter pieced with a matching yellow thread, it would have not been noticeable. Although many think that white, cream, and gray threads are the only necessary colors for piecing, matching the piecing thread color to the fabric really does make a big difference.

Los Alamos Piecemakers Quilt Guild Membership

September 2006 – August 2007

NAME _____

Mailing Address _____

City, State, Zip Code _____

Telephone _____

_____ If you prefer we not publish your phone number (list is distributed to members only), please check here _____

Email _____ Newsletter via email? Yes or No

Returning member? Yes or No Have nametag? Yes or No

Please volunteer for one or more of the following:

_____ County Fair _____ Donation Quilt Ticket sales

_____ Meeting Refreshments _____ Quilt Market

_____ Valentine's Day Luncheon

Please send check for \$25 payable to: Los Alamos Piecemakers or LAP

Mail to: LAP, Attn: Membership, PO Box 261, Los Alamos NM 87544

For LAP USE Payment ___ Database ___ Name Tag ___ Packet ___ Membership card _____

Your LAP Board of Directors wants to make sure our Quilt Guild is everything you want it to be! Please help by responding to this brief questionnaire:

What areas of quilting are you interested in?

Do you have any suggestions for guest speakers or workshops?

Do you have any suggestions for monthly programs?

Rank your preference for workshop times – weekdays _____ weekends _____ evenings _____

Do you need a ride to evening meetings?

Are you looking for a cluster to join?

What do you appreciate about guild membership? (Monthly programs, workshops, quilt show/market, clusters, community service, library, newsletter, etc)

What could we do differently to make the guild more attractive to you?

Please continue comments on the back. . .

